What can I do with a University Studies: Dance Concentration?

What is a University Studies degree?
A University Studies degree is an innovative course of study that provides Texas A&M University students with the flexibility to combine several areas of interest into an individual degree plan. A University Studies degree plan includes a concentration in one area of study, combined with two minors, each of which may require at least 15 hours. One minor must be in an academic department outside the college of the concentration.

The dance concentration teaches:
Students will take classes in dance history, production, composition, teaching, Pilates, as well as technique courses in ballet and modern dance. With this combination of classes, a student will gain a well-rounded education in dance: technique, teaching, and choreography. Additionally, students will pick two minors from any other learning field which each require at least 15 hours of classes.

Why choose this major?
The University Studies: Dance Concentration is an interdisciplinary degree that allows the student to tailor their education towards their future career goals. Dance Concentration students are part of the Dance Program and are eligible to participate in events throughout the year.

What are career options with this degree?
- **Arts Management/Administration:** dance studio owner/manager, arts administrator, public relations manager, business manager, personnel director, grant specialist, booking agent, dance critic, dance historian, manager for non-profits, artistic director, and fitness/spa manager
- **Performance/Production:** choreographer, dancer/performer, production assistant, lighting/sound technician, marketing, costumer, event manager, sports/dance store manager
- **Education:** educators in day care centers, private schools/studios

Typical minors students choose with their concentration:
Any minor offered at TAMU can be used with the concentration. Here are a few of the more common combinations and career goals:
- **Business and Creative Studies or Leadership:** studio owner, manager, arts administrator, etc.
- **English and History:** dance historian, dance critic, arts journalist, etc.
- **Performance Studies:** arts manager, theatrical director, etc.